

**Nepal Education Services (Formation, Groups and Class Division and Appointment)  
Rules, 2050 (1993)**

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Amendment:

Nepal Education Services (Formation, Groups  
and Class Division and Appointment)

(First Amendment) Rules, 2053.

2053/9/15 (Dec. 30, 1996 A.D.)

His Majesty's Government has, in exercise of the powers conferred by section 75 of the Civil Services Act, 2049 (1992), framed the following Rules.

1. **Short Title and Commencement:** (1) The name of these Rules is "Nepal Education Services (Formation, Groups and Class Division and Appointment) Rules, 2050 (1993)"  
(2) These Rules shall come into force at once.
2. **Definitions:** Unless the subject or context requires otherwise, in these Rules-
  - (a) "Act" means the Civil Services Act, 2049 (1992).
  - (b) "Rules" means the Civil Services Rules, 2050 (1993).
  - (c) "Service" means the Nepal Education Services as referred to in Rule 3.
  - (d) "Group" means the group referred to in sub-rules (1) of Rule 4.
  - (e) "Sub-Group" means the sub-group under group.
  - (f) "Employees" mean the civil employees belonging to "Nepal Education Service."
3. **Formation of service:** The Nepal Education Service has been formed pursuant to section 3 of the Act.
4. **Group, sub-group, class and posts:** (1) The service shall consist of groups and sub-groups belonging to the posts of same nature on the basis of nature of works of service, the minimum qualification required for performing those works and job specification as referred to in schedule  
(2) There shall be the following classes in the service: -
  - (a) Gazetted:
    - (1) Special class
    - (2) First class
    - (3) Second class
    - (4) Third class
  - (b) Non-gazette
    - (1) First class
    - (2) Second class

(3) Third class

(4) Fourth class

(3) In the special class of the Service, there may be posts as prescribed by His Majesty's Government.

(4) Posts of classed and classless posts belonging to the group and sub-group shall be as referred to in schedule- 2.

5. **Classification of Employees:** The employees being engaged in the following groups and sub-groups of the Nepal Teachers Services at the time of commencement of these rules, have been classified in the following groups and sub-groups: -

- (a) Employees engaged in teaching group, higher education have been classified into teaching group, higher education sub-group.
- (b) Employees engaged in teaching group, secondary education have been classified into teaching group secondary education sub-group.
- (c) Employees engaged in printing group, press engineering sub-group have been classified into printing management group, press-engineering sub-group.
- (d) Employees engaged in printing group, press management sub-group.
- (e) Employees engaged in painting and photography group, photography sub-group have been engaged into arts, group drawing sub-group.
- (f) Employees engaged in printing and photography group photography sub-group.
- (g) Employees engaged in Tests and measurement group, educational tests and measurement sub-group have been classified into experiment and evaluation group, educational Experiment and evaluation sub-group.
- (h) Employees engaged in tests and measurement group, personnel tests and measurement sub-group have been engaged into experiment and evaluation group, employees experiment and evaluation sub-group.
- (i) Employees engaged in library services group have been classified in library science group.

(2) Employees engaged in the Nepal Education Service at the time of commencement of these rules, other than the ones referred to in sub-rule (1), shall be informed about their group and sub-group having them classified on the basis of their academic qualification, work efficiency and experience.

6. **Fulfillment of vacant posts:** (1) Vacant posts of the service, group and sub-group, shall be fulfilled pursuant to sub-rule (a) of Section 7 of the Act.

(2) While fulfilling vacant classless posts by new appointment, they shall be fulfilled by an open competition.

7. **Qualification for appointment:** While fulfilling posts vacant in the concerned groups and sub-groups, persons not disqualified under section 10 of the Act and having the qualifications referred to in schedule 3 may be the candidates.
8. **Provision of Transfer:** While transferring employees of group and sub-groups they shall be transferred only in the posts of the groups and sub-group subject to Chapter 6 of the Rules.
9. **Provision Relating to Academic Qualification:** <sup>^</sup>.....For the purpose of promotion in gazetted posts, academic qualification referred to in sub rule (3) of Rule 81 of the Rules and for promotion in non-gazetted posts minimum academic qualification for entry into the respective posts shall be required.
10. **Provision Relating to operation of service, group and sub-group:** The Ministry of Education, Culture and social Welfare shall operate and administer the service, group and sub-groups Administration in policy matters.
11. **Alteration in schedules:** His Majesty's Government may, by publication of a qualification in the Nepal gazette, bring necessary alteration in schedules as may be necessary.
12. **Repeal and Saving:** (1) The Nepal Education service (Formation) Rules, 2016 and the Nepal Education Services (Division of groups and classes appointment and promotion) Rules, 2033 have been repealed.

Provided that in case of employees engaged in the service, group and sub-group at the commencement of these rules, the academic qualification prescribed for entry in such service, groups and sub-group shall be deemed to be minimum academic qualification for the purpose of these Rules.

(2) Actions taken under the Rules referred to in sub-rule (1) shall be deemed to have been carried out under these Rules.

Schedule-1

(Relating to sub-rule (1) of Rule 4)

S. No.	Group	Sub-Group
1	Teaching	(a) Higher Secondary Education (b) Secondary Education
2	Education Administration	(a) English (b) Nepali (c) Sanskrit (d) Science (e) Mathematics

<sup>^</sup> Repealed by the first Amendment.

		(f) Social Education (g) Vocational Education (h) Physical Education (i) Supervision
3	Printing Management	(a) Press Engineering (b) Printing Management
4	Arts	(c) Drawing (d) Photography
5	Archaeology	(a) Archaeology (b) Museum
6	Experiment and Evaluation	(a) Educational Experiment and Evaluation (b) Personnel Experiment and Evaluation
7	Library Science	

**\* Schedule - 2**

(Relating to Sub-rule (4) of Rule 4)

Name of Posts in the Group and Sub-group of the Service

<b>Education Service</b>	<b>(a) Teaching Group</b>	<b>(b) Education Administration Group</b>	<b>(c) Printing Management Group</b>	<b>(d) Arts Group</b>	<b>(e) Archaeology Group</b>	<b>(f) Experiment and Evaluation Group</b>	<b>(g) Library Science Group</b>
(a) Posts in the Special Class	(a) Higher Education Sub-group		(a) Painting Management Sub-group	(a) Photography Sub-group		(a) Personnel Experiment and Evaluation Sub-group	
Posts as Specified by His Majesty's Government	1. Posts in Gazetted 1 <sup>st</sup> Class	1. Posts in Gazetted 1 <sup>st</sup> Class	1. Posts in Gazetted 2 <sup>nd</sup> Class	1. Posts in Gazetted 2 <sup>nd</sup> Class	1. Posts in Gazetted 1 <sup>st</sup> Class	1. Posts in Gazetted 1 <sup>st</sup> Class	1. Posts in Gazetted 2 <sup>nd</sup> Class
	Professor	Joint Secretary	Senior Printing Officer	Chief Photographer	Director General	Chief Psychologist	Chief Librarian
		Director		Senior Photographer	Deputy Director General		
		Executive Director					
		Director General					

\* Amended by the Notice Published in the Nepal Gazette on 2053/9/15 (Dec. 15, 1996 A.D.)

Education Service	(a) Teaching Group	(b) Education Administration Group	(c) Printing Management Group	(d) Arts Group	(e) Archaeology Group	(f) Experiment and Evaluation Group	(g) Library Science Group
		Controller					
		Regional Education Director					
	2. Posts in Gazetted 2 <sup>nd</sup> Class	2. Posts in Gazetted 2 <sup>nd</sup> Class	2. Posts in Gazetted 2 <sup>nd</sup> Class	2. Posts in Gazetted 2 <sup>nd</sup> Class Photographer	2. Posts in Gazetted 2 <sup>nd</sup> Class	2. Posts in Gazetted 2 <sup>nd</sup> Class	2. Posts in Gazetted 2 <sup>nd</sup> Class
	Professor	Under Secretary	Press Supervisor	#Photographer	Chief Research Officer	Chief Psychologist	Library Officer
	3. Posts in Gazetted 3 <sup>rd</sup> Class Professor	Deputy Director	Printing Manager	Reprographer	Chief Archaeological Officer	Curriculum Expert	Sariyee Officer
	(b) Secondary Education Sub-group	Deputy Controller	Offset Press Supervisor	3. Posts in Gazetted 3 <sup>rd</sup> Class	Chief Research Officer	3. Posts in Gazetted 3 <sup>rd</sup> Class	Alphabetical Documentation Officer
	1. Posts in Gazetted 3 <sup>rd</sup> Class	Chief Research Officer Senior Instructor	Letter Press Supervisor	Assistant Photographer	Chief Record Officer	Curriculum Expert Psychologist	Bibliographer 3. Posts in Non Gazetted 1 <sup>st</sup> Class
	Teacher	District Education Officer	Printing Officer	Cameraman Micro-filmiest	Museum Chief	(b) Educational Evaluation Experiment Sub-group	Library Assistant
	Gazetted Civil Master	3. Posts in Gazetted 3 <sup>rd</sup> Class	3. Posts in Non Gazetted 1 <sup>st</sup> Class	Reprographer	(a) <u>Archaeology Sub-group</u> 1. Posts in Gazetted 3 <sup>rd</sup> Class	Posts in Gazetted 3 <sup>rd</sup> Class	Sanskrit Assistant
		(a) English Sub-group	Senior Photo Typesetter	4. Posts in Non Gazetted 2 <sup>nd</sup> Class	Curio Screening Officer	Section Officer	Reference & Acquisition Assistant

Education Service	(a) Teaching Group	(b) Education Administration Group	(c) Printing Management Group	(d) Arts Group	(e) Archaeology Group	(f) Experiment and Evaluation Group	(g) Library Science Group
	2. Posts in Non Gazetted 1 <sup>st</sup> Class	Curriculum Officer	Senior Offset Press Man	Darkroom Assistant	Archaeology Officer		Library Assistant (Hindi)
	Teacher	Training Officer	Senior Mono Type Operator	Assistant Photographer	Survey Officer		Library Assistant (Nepali)
	Civil Master	Trainer	Senior Plate Maker	(b) Drawing Sub-group	Research Officer		Library Assistant (Composition)
	3. Posts in Non Gazetted 2 <sup>nd</sup> Class	Technical Officer	Senior Compositor	1. Posts in Gazetted 3 <sup>rd</sup> Class	Records Officer		Library Assistant (English)
	Teacher	(b) <u>Nepali Sub-group</u>	Senior Book Binder	Drawing Officer	Excavations Officer		4. Posts in Non Gazetted 2 <sup>nd</sup> Class
	Civil Master	Curriculum Officer	Assistant Estimator	Designer	Antiquity Compo Tory Officer		Counter Assistant
	4. Posts in Non Gazetted 3 <sup>rd</sup> Class	Translator & Editor	Senior Prof Reader	Wood Craft Expert	Tour Guide		5. Posts in Non Gazetted 3 <sup>rd</sup> Class
	Teacher	(c) Sanskrit Sub-group	Senior Press Man	Drawing Expert	Tour Guide Officer		Assistant Tour Guide
		Curriculum Officer	4. Posts in Non Gazetted 2 <sup>nd</sup> Class	Arts Officer	2. Posts in Non Gazetted 1 <sup>st</sup> Class		
		Research Officer	Photo Type Setter	Technical Officer	Research Assistant		
		(d) Science Sub-group	Press Man	Assistant Remote Sensing Officer	Assistant Tour Guide		
		Curriculum Officer	Offset Press Man	2. Posts in Non Gazetted 1 <sup>st</sup> Class	Tibetan Language Assistant		
		Training Officer	Mono Type Operator	Metal Craft Assistant	Chief Priest		
		Instructor	Furnace Operator	Idol Craft Assistant	Sanskrit Assistant		

Education Service	(a) Teaching Group	(b) Education Administration Group	(c) Printing Management Group	(d) Arts Group	(e) Archaeology Group	(f) Experiment and Evaluation Group	(g) Library Science Group
		Technical Officer	Compositor	Stone Art Assistant	Script Assistant		
		(e) Mathematics Sub-group	Book Binder	Artist	Technical Assistant		
		Curriculum Officer	Prof Reader	Artist Cum Wood Modular	3. Posts in Non Gazetted 2 <sup>nd</sup> Class		
		Training Officer	Plate Maker	Wood Craft Assistant	Assistant Guide		
		Instructor	5. Posts in Non Gazetted 3 <sup>rd</sup> Class	Illustrator Assistant	Field Assistant		
		Technical Officer	Junior Press Man	Assistant Designer	Assistant Priest		
		(f) Social Education Sub-group	(b) <u>Press Engineering</u> Sub-group	Model Cum Artist	<b>Sambedi</b>		
		Curriculum Officer	1. Posts in Gazetted 3 <sup>rd</sup> Class	3. Posts in Gazetted 3 <sup>rd</sup> Class	Storekeeper		
		Training Officer	Repair & Maintenance Officer	Painter	<b>Assistant Khudai</b>		
		Instructor	2 Posts in Non Gazetted 1 <sup>st</sup> Class		Inspector		
		Technical Officer	Senior Mechanics		Technical Assistant		
		(g) Vocational Education Sub-group	3. Posts in Non Gazetted 2 <sup>nd</sup> Class		4. Posts in Non Gazetted 3 <sup>rd</sup> Class		
		Curriculum Officer	Mechanics		Gallery Guard		
		(h) Physical Education Sub-group			Script Assistant		
		Instructor			Writer		
		Inspection Sub-group			Helper		

Education Service	(a) Teaching Group	(b) Education Administration Group	(c) Printing Management Group	(d) Arts Group	(e) Archaeology Group	(f) Experiment and Evaluation Group	(g) Library Science Group
		Section Officer			Cleaner (Gahana Kalash Molne)		
		School Inspector			3. Posts in Non Gazetted 4 <sup>th</sup> Class		
		Planning Officer			Padamaksha		
		Production Chief			Narayan Pujari		
		Editor			(c) Museum Sub-group		
		Writer & Editor			1. Posts in Gazetted 3 <sup>rd</sup> Class		
		Editing Officer			Art Work Collection Officer		
		Evaluation Officer			Museum Officer		
		Research Officer			Assistant Director		
		Instructor			2. Posts in Non Gazetted 1 <sup>st</sup> Class		
		Technical Officer			Chronologist		
		Publication Officer			Philatelist		
		Training Officer			Taxidermist		
		4. Posts in Non Gazetted 1 <sup>st</sup> Class			Technical Assistant		
		Inspection Sub-group			Office		
		Technical Assistant			In-charge (Regional Museum)		
		Producer			Storekeeper		

Education Service	(a) Teaching Group	(b) Education Administration Group	(c) Printing Management Group	(d) Arts Group	(e) Archaeology Group	(f) Experiment and Evaluation Group	(g) Library Science Group
					3. Posts in Non Gazetted 2 <sup>nd</sup> Class		
					Assistant Taxidermist		
					Assistant Chronologist		
					Carpenter		

### Schedule-3

(Relating to Rule 7)

#### Minimum Academic Qualifications for Entry into Service

(a) For group and sub-Groups of the gazetted first and second class of service:-

S. No.	Group, sub-Group	Subject and level of Academic Qualification
1	Education Administration Group	Masters Degree in Education from a recognized Academic institution and having experience pursuant to sub-Rule (2) of Rule 15.
2	Printing Management sub-Group	Masters Degree in Printing management from a recognized Academic institution and having experience pursuant to sub-Rule (2) of Rule 15.
3	Photography sub-Group	Masters Degree in Photography from a recognized Academic institution and having experience pursuant to sub-Rule (2) of Rule 15.
4	Archaeology Group	Masters Degree in Archeology, History or Culture from a recognized Academic institution and having experience pursuant to sub-rule (2) of Rule 15.
5	Personnel Experiment and evaluation sub-Group	Masters Degree in Psychology from a recognized academic institution and having experience pursuant to sub-rule (2) of Rule 15.
6	Library science Group	Masters Degree in Library Science from a recognized Academic institution and having experience pursuant to sub-Rule (2) of Rule 15.

(b) For posts of gazetted third class of Groups and Sub-Groups of service.

S. No.	Group and Sub Group	Subject of academic qualification and level
1	Teaching Groups (a) Higher Education sub groups	Masters Degree in the concerned subject or equivalent from a recognized academic institution.  Bachelors Degree in the Education or equivalent from a recognized

	groups (b) Secondary Education	academic institution.
2	Education Administration Groups	
	(a) English Sub-Groups	Bachelors Degree in Education or equivalent with English as major subject from a recognized academic institution.
	(b) Nepali Sub-Group	Bachelors Degree in Education with Nepali as major subject or equivalent from a recognized academic institution.
	(c) Sanskrit Sub-Group	Bachelors Degree in Education with Sanskrit as major subject or equivalent from a recognized academic institution.
	(d) Science sub-Group	Bachelors Degree in Education with Science as major subject or equivalent from a recognized academic institution.
	(e) Mathematics sub-Group	Bachelors Degree in Education with mathematics as major subject or equivalent from a recognized academic institution.
	(f) Social Education sub-Group	Bachelors Degree in Education with any of Geography, History Economics Physical science or Social studies as major subject or equivalent from a recognized academic institution.
	(g) Vocational Education sub-Group	Bachelors Degree in Education with any of Agriculture, Home Science, Secretarial sciences and Industrial Education from a recognized academic institution.  or  Bachelors Degree in any of the subjects of Agriculture, Home Science, Secretarial science and Industrial Education from a recognized academic institution  Or  Masters Degree in any of the subjects of Agriculture, Home Science, Secretarial science and Industrial Education from a recognized Academic Institution.
	(h) Physical Education sub Group	Bachelors level in Education with health and Physical Education as main subject.  Or  Bachelors Degree or equivalent in Physical Education..
	(i) Supervision sub-Group	Bachelors level in Education or equivalent from recognized Academic Institution.
3	Printing Management Group (a) Press engineering sub group	Bachelors level in Press Engineering or equivalent from recognized Academic Institution.
	(b) Printing Management sub-group	Bachelors level from any recognized academic institution and six months organizational training in printing management or printing technology and five years experience in printing operation.

4	Arts Group (a) Drawing sub-group	Bachelors level in drawing or equivalent from recognized academic institution  Or  Bachelors level and at least 6 months training in drawing.
	(b) Photography sub-group	Bachelors level in photography from a recognized academic institution or equivalent or Bachelors level and at least 6 months training in photography or dipography.
5	Archaeology group (a) Archaeology sub-Group	Bachelors in Archeology or equivalent from a recognized academic institution.  Or  Masters Degree in History and culture or equivalent.  Or  Bachelors level and having passed Diploma or Degree in Archeology, or <i>Nritavya</i> or Records Science.
	(b) Museum Sub-Group	Bachelors level in Museum science or equivalent from a recognized academic institution.  Or  Masters level in History or culture or equivalent.  Or  Bachelors level and Diploma passed in museum science.
6	Experiment and Evaluation Group (a) Academic Experiment and Evaluation sub-Group	Masters level in Education or Bachelors level in Education from a recognized academic institution and training of at least six months of Tests and Measurement.
	(b) Personnel Experiment and Evaluation sub-Group	Masters level in psychology or equivalent from a recognized academic institution
7	Library science Group	Bachelors level or equivalent in Library science or Bachelors level or equivalent from recognized institution and at least six months training on library science from recognized institution.

\*(c) Minimum Academic qualifications for entry into service in non-gazette level posts within the groups and sub-Group of the service

S. No.	Group and sub-Group	Post	Subject and Level of Academic Qualification
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\* Amended by the notification published in the Nepal Gazette of 2053/9/15. (Dec. 15, 1996 A.D.)

1.	<u>Non-Gazetted first class</u> (a) Teaching groups  Secondary Education sub-Group	Civil  Master	Proficiency certificate level or equivalent in Education from a recognized academic institution or proficiency certificate level or equivalent and 10 months teachers training.
	Education Administration Group  Supervision  Sub-Group	1. Technical Assistant  2. Producer	Proficiency certificate level or equivalent in Education from a recognized academic institution.
	Printing Management Group  1. Press Engineering Sub-group  2. Printing management sub-group	Senior Mechanics	Proficiency certificate level from a recognized academic institution and five months training on installation and repair of press machine or 2 years experience in installation and repair of press machine.
		Senior photo type setter	Proficiency certificate level from a recognized academic institution and five months training on photo compose machine and computer operation or 2 years experience in the said works.
		Senior Pressman	Proficiency certificate level from a recognized academic institution and five months training on letterpress and computer operation or 2 years experience in the letterpress.
		Senior Offset Pressman	Proficiency certificate level from a recognized academic institution and five months training on offset press or 2 years experience in the said works.
		Senior Monotype Operator	Proficiency certificate level from a recognized academic institution and five months training on Monotype or 2 years experience in the said works.
		Senior Plate Operator	Proficiency certificate level from a recognized academic institution and five months training on Plate making or 2 years experience in the said works.
		Senior Compositor	Proficiency certificate level from a recognized academic institution and five months training on composing or 2 years experience in the said works.
		Senior Book Binder	Proficiency certificate level from a recognized academic institution and five months training on book binding or 2 years experience in the said works.

		Assistant Estimator	Proficiency certificate level from a recognized academic institution and five months training on Estimate relating to printing or 2 years experience in the said works.
		Senior Proof Reader	Proficiency certificate level from a recognized academic institution and five months training on proof reading or 2 years experience in the said works.
(d) Arts group	1. Drawing Sub-group	1. Metal Craft Assistant	I.A.F. with Idol craft or equivalent from a recognized academic institution or Proficiency Certificate Level passed and at least one training in the concern subject from a recognized academic institution.
		2. Idol Craft Assistant	I.A.F. with Idol craft or equivalent from a recognized academic institution or Proficiency Certificate Level passed and at least one training in the concern subject from a recognized academic institution.
		3. Stone Craft Assistant	I.A.F. with Idol craft or equivalent from a recognized academic institution or Proficiency Certificate Level passed and at least one month training in the concern subject from a recognized academic institution.
		4. Artist	Proficiency Certificate Level in Drawing or equivalent passed from a recognized academic institution
		5. Artist Cum Wood Modular	Proficiency Certificate Level in Idol Craft or equivalent passed from a recognized academic institution.
		6. Assistant Illustrator	Proficiency Certificate Level in Drawing or equivalent passed from a recognized academic institution
		7. Assistant Designer	Proficiency Certificate Level in Drawing or Idol Craft or equivalent passed from a recognized academic institution.
		8. Wood Craft Assistant	I.A.F. with Woodcraft or equivalent from a recognized academic institution or Proficiency Certificate Level passed and at least one month training in the concern subject from a recognized academic institution.
		9. Model Cum Artist	Proficiency Certificate Level in Drawing or Proficiency Certificate Level passed and one year training on Arts from a recognized academic institution

	(2) Photography Sub-group	1. Assistant Photographer	Proficiency Certificate Level or equivalent passed from a recognized academic institution and at least five-month training acquired on the concerned subject from an approved institution.
		2. Cameraman	Proficiency Certificate Level or equivalent passed from a recognized academic institution and at least one month training acquired on photography or video camera operation from an approved institution.
		3. Micro-filmiest	Proficiency Certificate Level or equivalent passed from a recognized academic institution and at least five months training acquired on microfilm or photography from an approved institution or two years experience in the concerned field.
		4. Reprographer	Proficiency Certificate Level or equivalent passed on the concerned subject from a recognized academic institution or proficiency certificate level passed and at least five months training acquired on the concerned subject from an approved institution.
	(e) Archaeology Group	1. Research Assistant	Bachelors Level in Culture or equivalent passed from a recognized academic institution.
	(1) Archaeology sub Group	2. Script Assistant	Proficiency Certificate Level or equivalent passed from a recognized academic institution and capable to read and write ancient <i>Lichhavi</i> and <i>Newari</i> scripts of Nepal.
		3. Assistant Tour Guide	Bachelors Level in History or Culture or equivalent passed from a recognized academic institution or having obtained certificate in any of the languages of French, German, Japanese, Italian, Spanish having passed I.A.
		4.Sanskrit Assistant	Bachelors Level passed having taken Sanskrit as major subject or equivalent from a recognized academic institution.
		5. Tibetan Language Assistant	Proficiency Certificate Level or equivalent passed from a recognized academic institution and having knowledge of Tibetan language.

		6. Chief Priest	Proficiency Certificate Level or equivalent passed from a recognized academic institution having taken <i>Karmakanda</i> within Sanskrit or training of at least one month on <i>Karmakanda</i> .
		7. Technical Assistant	Graduate in Archaeology or Bachelors level passed having taken History and Culture as major subjects.
	2. Museum sub-group	1. Chronologist	Bachelors Level in History or Culture or equivalent passed from a recognized academic institution or Proficiency Certificate level or equivalent in History and culture passed and five months training on the concerned subject or two years experience in the concerned field.
		2. Philatelist	Proficiency Certificate Level or equivalent passed from a recognized academic institution and at least five months training on the concerned subject or two years experience in the concerned field.
		3. Texidmist	Proficiency Certificate Level or equivalent passed from a recognized academic institution and at least five months training on Texidmist or two years experience in the concerned field.
		4. Technical Assistant	Bachelors level passed having taken history and culture as major subjects or I.A. passed and having two years of experience in Nepali ancient currencies.
		5. Office In-charge (Regional Museum)	Proficiency Certificate Level in Archaeological Science or Bachelors level in History and Culture or Proficiency certificate passed and having obtained training in Museum.
		6. Store Keeper	Bachelors level or equivalent in History or culture
	(f) Library Science Group	1. Library Assistant	Proficiency Certificate Level in Library Science or equivalent passed from a recognized academic institution or Proficiency Certificate Level or equivalent passed and at least one month organizational training acquired on library science.

		2. Sanskrit Assistant	Bachelors Level passed having taken Sanskrit as major subject or equivalent from a recognized academic institution.
		3. Reference and Acquisition	Proficiency Certificate Level in Library Science or equivalent passed from a recognized academic institution or Proficiency Certificate Level or equivalent passed and at least one month organizational training acquired on library science.
		4. Library Assistant (Hindi)	Bachelors Level passed having taken Hindi as major subject or equivalent from a recognized academic institution or Proficiency Certificate Level passed having taken Hindi as major subject and at least one month organizational training acquired on library science.
		5. Library Assistant (Nepali)	Bachelors Level passed having taken Nepali as major subject or equivalent from a recognized academic institution or Proficiency Certificate Level passed having taken Nepali as major subject and at least one month organizational training acquired on library science.
		6. Library Assistant (Composition)	Bachelors Level passed having taken Literature as major subject or equivalent from a recognized academic institution or Proficiency Certificate Level passed having taken Literature as major subject and at least one month organizational training acquired on library science.
		7. Library Assistant (English)	Bachelors Level passed having taken English as major subject or equivalent from a recognized academic institution or Proficiency Certificate Level passed having taken English as major subject and at least one month organizational training acquired on library science
2.	<b><u>Non Gazetted Second Class</u></b> (a) Teaching Group Secondary Education Sub-Group	Civil Master	S.L.C. or equivalent passed from a recognized academic institution and ten months teachers training acquired.
	(b) Printing Management Group (1) Press Engineering Sub-group	Mechanics	S.L.C. or equivalent passed from a recognized academic institution and five months training on Press machine installation and repair acquired or two years experience in the said works.
	(2) Printing Management sub-Group	1. Plate maker	S.L.C. or equivalent passed from a recognized academic institution and five months training

	sub-Group		on plate making acquired or two years experience in plate making.
		2.Photo type setter	S.L.C. or equivalent passed from a recognized academic institution and five months training on photocomposing and computer acquired or two years experience in plate making works.
		3. Letter Pressman	S.L.C. or equivalent passed from a recognized academic institution and five months training on letterpress acquired or two years experience in the related works.
		4. Offset Pressman	S.L.C. or equivalent passed from a recognized academic institution and five months training on offset press acquired or two years experience in the related works
		5. Monotype Operator	S.L.C. or equivalent passed from a recognized academic institution and five months training on monotype operation acquired or two years experience in the related works.
		6. Furnace Operator	S.L.C. or equivalent passed from a recognized academic institution and two years experience in the works of glass melting in monotype machine.
		7. Compositor	S.L.C. or equivalent passed from a recognized academic institution and five months training on compose acquired or two years experience in the related works.
		8. Book Binder	S.L.C. or equivalent passed from a recognized academic institution and five months training on bookbinding acquired or two years experience in bookbinding.
		9. Proof Reader	S.L.C. or equivalent passed from a recognized academic institution and five months training on proof reading acquired or two years experience in proof reading.
	(c) Arts Group Photography Sub-Group	1. Darkroom Assistant	S.L.C. or equivalent passed from a recognized academic institution and five months training on photography acquired or two years

			on photography acquired or two years experience in the concerned field.
		2. Assistant Photographer	S.L.C. or equivalent passed from a recognized academic institution and at least one month training on photography acquired.
	(c) Archaeology Group (1) Archaeology sub-Group	1. Field Assistant	S.L.C. or equivalent passed from a recognized academic institution and at least five months training on the related subject or two years experience in the concerned field.
		2. Assistant <i>Khudai</i> Inspector	S.L.C. or equivalent passed from a recognized academic institution and at least five months training on the related subject or two years experience in the concerned field.
		3. Store Keeper	S.L.C. or equivalent passed from a recognized academic institution and at least five months training on inspection or two years experience in the concerned field.
		4. Assistant Guide	Proficiency Certificate Level or equivalent passed from a recognized academic institution and trained on tour guide.
		5. Carpenter	S.L.C. or equivalent passed from a recognized academic institution and having trained in wood carving from recognized institution or ten class passed and training of technical SLC for three months obtained from an institution recognized by Technical Education and Vocational Training Council.
		6. Assistant Priest	S.L.C. or equivalent passed from a recognized academic institution having taken <i>Karmakanda</i> as a subject.
		7. <i>Sambedi</i>	S.L.C. or equivalent passed from a recognized academic institution having taken <i>veda</i> as a subject.
		8. Technical Assistant	S.L.C. or equivalent passed from a recognized academic institution having taken History and Culture as major subjects.
	(2) Museum sub-Group	1. Assistant Chronologist	Proficiency Certificate Level or equivalent passed from a recognized academic institution having opted History and Culture or SLC passed and training of six months on chronology or having experience of two years in the concerned field.
		2. Assistant Taxidermist	SLC or equivalent passed from a recognized academic institution and having a training of at

			academic institution and having a training of at least five months on the concerned subject or having experience of two years in the concerned field.
	(e) Library Science Group	1. Counter Assistant	S.L.C. or equivalent passed from a recognized academic institution and having knowledge in the concerned field.
	(3) Non-Gazetted Third Class (a) Printing Management Group (1) Printing Management sub-group	1. Junior Pressman	Certificate of the concerned subject for the persons having the certificate and experience of two years in the concerned field for ones not having the certificate.
	(b) Arts Group (1) Drawing sub-group	1. Painter	Training certificate on the concerned subject or ten class passed and experience of two years in the concerned field.
	(c) Archaeology Group (1) Archaeology sub-Group	1. Gallery Guard	SLC or equivalent passed from a recognized academic institution or ten classes passed and having a training of NCC or having experience of two years in the area of police or army.
		2. Script Assistant	Ten class passed from a recognized academic institution and having fine hand-writing
		3. Writer	Ten class passed from a recognized academic institution.
		4. Helper	Ten class passed and experienced in the concerned field.
		5. Cleaner ( <i>gahana kalash molne</i> )	Ten class passed and experienced in the concerned field.
	(d) Library Science Group	1. Assistant Tour Guide	Ten class passed and having knowledge on tour guide.
	(4) Non gazetted forth class (a) Archaeology Group		Eight class passed and experienced in the concerned field.
	(1) Archaeology sub-Group	1. <i>Padamaksha Narayan Pujari</i>	